

loveday
barnes.

The Thing Is



Exhibition Catalogue – October 2022



A collection of work completed
2021 – 2022 & dedicated to my dad

Allpress Studio
Drake Street, Auckland
12 –28 October 2022

The Thing Is

to love life, to love it even
when you have no stomach for it
and everything you've held dear
crumbles like burnt paper in your hands,
your throat filled with the silt of it.
When grief sits with you, its tropical heat
thickening the air, heavy as water
more fit for gills than lungs;
when grief weights you down like your own flesh
only more of it, an obesity of grief,
you think, How can a body withstand this?
Then you hold life like a face
between your palms, a plain face,
no charming smile, no violet eyes,
and you say, yes, I will take you
I will love you, again.

– Ellen Bass

A Tribute To Pressfield's Cat

Acrylic, oil pastel & charcoal on canvas
48 x 60" (121 x 152 cm)

\$4,500.00



Shelf Life

Acrylic, oil pastel & graphite on canvas
48 x 60" (121 x 152 cm)

\$4,500.00



The Confetti Of Aftermath

Acrylic, oil pastel & black gesso on canvas
48 × 60” (121 × 152 cm)
\$4,500.00



Post Mortem

Acrylic & oil pastel on canvas
48 × 60" (121 × 152 cm)

\$4,500.00





The Lotus Eaters

Acrylic, oil pastel & graphite on canvas
36 × 48" (91 × 121 cm)

\$2,500.00



The Water In Your Body Is Just Visiting

Acrylic & oil pastel on canvas

36 × 48" (91 × 121cm)

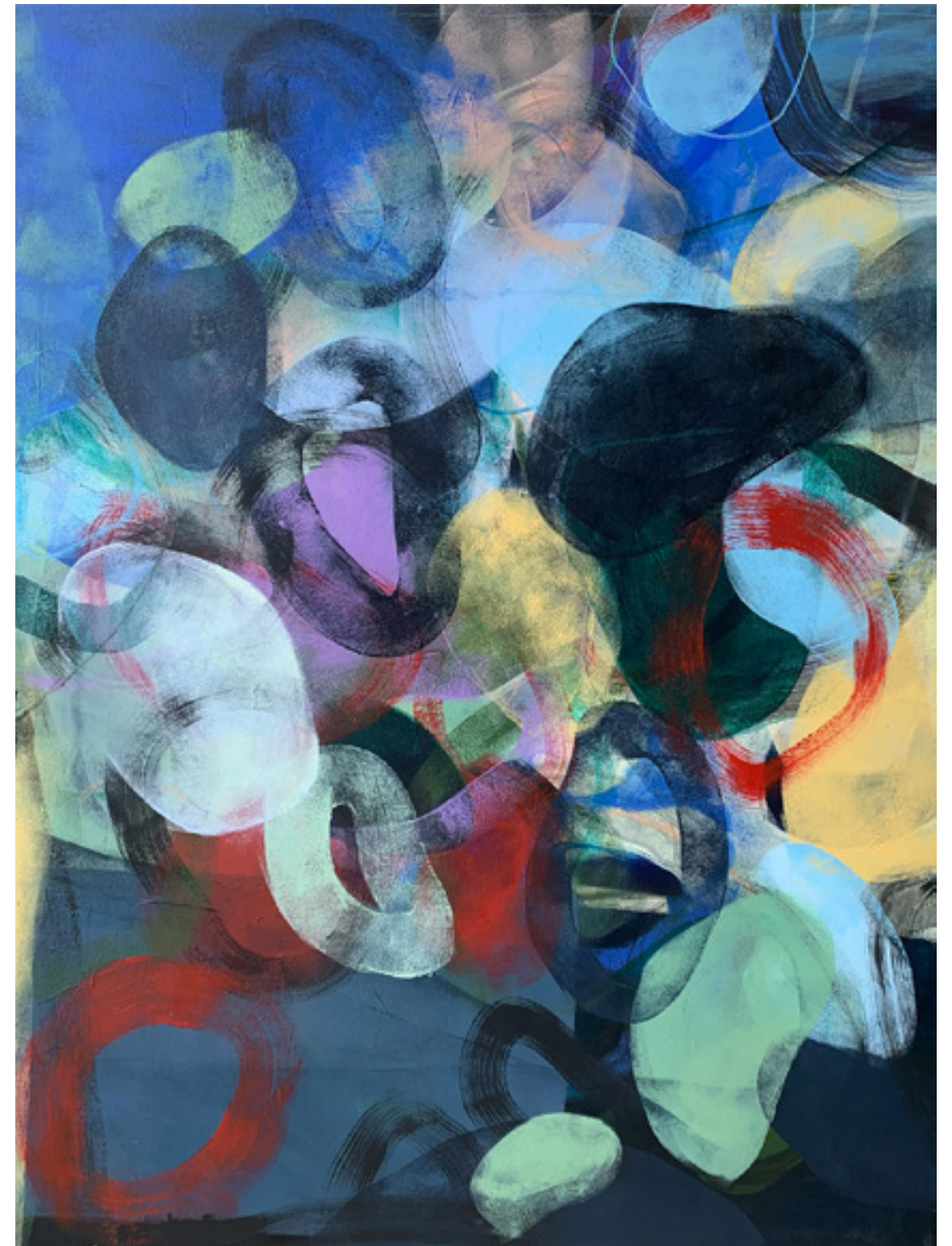
\$2,500.00



It Will Be The Ocean Soon Enough

Acrylic & oil pastel on canvas
36 × 48" (91 × 121 cm)

\$2,500.00



Crab Cakes. Phenomenal.

Acrylic, oil pastel & graphite on canvas
36 × 48" (91 × 121 cm)

\$3,300.00



There's A Bluebird In My Heart

Acrylic, oil pastel & graphite on canvas
48 × 36" (121 × 91 cm)

\$2,500.00





The water in your body is just visiting.
It was a thunderstorm a week ago. It
will be the ocean soon enough. Most
of your cells come and go like morning
dew. We are more weather pattern
than stone monument. Sunlight on
mist. Summer lightning. Your choices
outweigh your substance.

@CryptoNature



Inundation

Acrylic, oil pastel & black gesso on canvas

30 × 40" (76 × 102 cm)

Framed in a walnut box frame

\$2,500.00



Cracker Jacks & Pontiacs

Acrylic & oil pastel on canvas
30 × 40" (76 × 102 cm)
Framed in a walnut box frame

\$2,500.00



Cherry Limbs

Acrylic & graphite on kraft paper
16 × 20" (40 × 50 cm)
A1 Frame: 32 × 21.5" (84 × 59.5 cm)

\$700.00



It Begins Here

Acrylic, charcoal & graphite on kraft paper

20 × 16" (50 × 40 cm)

A1 Frame: 32 × 21.5" (84 × 59.5 cm)

\$700.00



Instructions on Not Giving Up

More than the fuchsia funnels breaking out of the crabapple tree, more than the neighbor's almost obscene display of cherry limbs shoving their cotton candy-colored blossoms to the slate sky of Spring rains, it's the greening of the trees that really gets to me. When all the shock of white and taffy, the world's baubles and trinkets, leave the pavement strewn with the confetti of aftermath, the leaves come. Patient, plodding, a green skin growing over whatever winter did to us, a return to the strange idea of continuous living despite the mess of us, the hurt, the empty. Fine then, I'll take it, the tree seems to say, a new slick leaf unfurling like a fist to an open palm, I'll take it all.

– Ada Limón





Laura Currie

laura@lovedaybarnes.co.nz

+64 27 204 7367

@lovedaybarnes

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